## Introductory text for JCSP Statements Supporting The Junior Cycle Visual Art

The statements below were developed with input from a number of practicing Visual Art teachers in JCSP schools. They are offered as **one possible model** that teachers may use to approach the teaching, learning and assessment of the learning outcomes in the Curriculum Specification for Junior Cycle Visual Art. They will be adjusted over time based on feedback from teachers in JCSP schools.

The Visual Art specification may be accessed in full at <a href="www.curriculumonline.ie">www.curriculumonline.ie</a>

In addition, professional supports for teaching Junior Cycle Visual Art may be accessed through the Visual Art section of the Junior Cycle for Teachers (JCT) website, at www.jct.ie/visual art/visual art

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Visual Art statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course. It is envisaged that students would be given opportunities to experience rich learning through engaging with all of the learning outcomes in all of their classes.

Teachers are encouraged to engage with these statements as a possible approach to creating Visual Art statements for their own students. Students' teachers are best placed to develop statements which will support their own students in their own particular class and school context.

June, 2021

#### Area of Experience: Visual Art

### **Visual Art**

#### At Junior Cycle level I can:

VAJC1 I can manage myself and my work in Visual Art

VAJC2 I can think, research and experiment creatively

VAJC3 I can communicate and use the language of Visual Art

VAJC4 I can develop, realise and present my work

## I can manage myself and my work in Visual Art

### **Visual Art**

				Student:			(	CldSS:
can:								
l ha	ave begun	000	l am worki	ng on this	000	1	can 🔲 🗌	
Thi  1. 2. 3. 4. 5. 6. 7. 8. 9.	Be on time Listen activ Make a pla Actively pa Collect and Select and Complete r Participate Prepare an	and prepared vely and ask q n and set my participate in a d be responsibuse the correct my artwork on e positively in a d be responsibud be responsi	ated by my all for my Visual Ar uestions to help personal goals in classroom discussed for relevant proceedings and equipatime and to the class to support to the for my work and my artwork and	t class  my learning in  Visual Art  sion about ar  imary source  oment in Visu  best of my ab  my own and o	twork s al Arts ility others' learni sual Arts clas			
Reflecting on my learning								
One thing I did well								
One thing I might improve								
l rea	lly enjoye	ed	t	ecause				

## I can think, research and experiment creatively

### **Visual Art**

Student: Class:						
I can:						
I have begun 🔲 📗   I am working on this 🔲 📗   I can 🔲 🔲						
This has been demonstrated by my ability to:						
1. Show evidence that I have explored a theme or stimulus						
2. Choose appropriate primary sources related to a theme or stimulus						
3. Develop a variety of ideas and drawings based on my chosen primary sources $\Box$ $\Box$						
4. Explore my wider environment as part of my work						
5. Use media to make drawings of the human form						
6. Experiment with a variety of media to communicate visually						
7. Draw from observation and imagination						
8. Analyse relevant examples of local, national and international Visual Culture						
9. Document my artistic process through drawing, photography, annotations etc						
10. Demonstrate that I reflect throughout my work						
Reflecting on my learning						
One thing I did well						
One thing I might improve						
I really enjoyed because						

# I can communicate and use the language of Visual Art

### **Visual Art**

				Student	•			Class.
l can	•							
l ha	ive begun	000	I am worki	ng on this	000	-	I can 🔲	
This has been demonstrated by my ability to:								
1.			language of Visu	-				
2.			on about works o		design			
3.	Communic	ate my ideas	visually					
4.	Express my	y ideas and sl	kills using a varie	ty of media				
5.	Share my v	work with oth	ers, physically or	digitally				
6.	Demonstra	ate an unders	tanding of the De	sign Principle	es .			
7.	Demonstra	ate an unders	tanding of the Art	Elements				
8.	Look at an	d respond to	a variety of artwo	orks				
9.	Suggest wa	ays in which r	my work or the wo	ork of others	could be dev	eloped		
10.	10. Show my process of developing my ideas into final proposals							
Refle	cting	on my l	earning	•				
One thing I did well								
One thing I might improve								
l rea	lly enjoye	:d	be	cause				

#### I can develop, realise and present my work

### **Visual Art**

Student. Class.							
I can:							
I have begun 🔲 🔲 📗 I am working on this 🔲 🔲 📗 I can 🔲 🔲							
This has been demonstrated by my ability to:							
1.	Experiment with a variety of media	000					
2.	2. Record my process using my Visual Art sketchpad						
3.	Show evidence of problem solving visually						
4.	Explore a variety of artistic influences						
5.	Make a plan, model or maquette of my proposed design						
6.	Experiment with digital media						
7.	Realise an artefact in two or three dimensions						
8.	Select key pieces to explain my process						
9.	Present my Visual Art sketchpad and finished artwork, physically and/or digitally						
10.	. Reflect on my progress based on feedback						
Reflecting on my learning							
One thing I did well							
One thing I might improve							
l really enjoyed because							